

Jun Nakamura

junn@umich.edu // junpnakamura@gmail.com // 859.322.0604

EDUCATION

- University of Michigan 2014 - Present
Pursuing a Ph.D. in the History of Art
John H. D'Arms Fellow (2015); Graduate Fellowship
- Southern Methodist University 2011 - 2013
M.A. in Art History
Thesis: "A Private Practice: Hercules Segers and the Market for Prints"
Graduate Fellowship; Cullum Travel Grant; Behrens Grant; MGSC Grant
- Washington University in St. Louis 2006 - 2010
B.F.A. in Art History and Fashion Design
National Merit Scholarship; John T. Milliken Foreign Travel Scholarship; Eliot Scholar

WORK

- National Gallery of Art, Washington D.C. Fall 2013 - Spring 2014
Joseph F. McCrindle Foundation Curatorial Intern
Department of Prints and Drawings
- Southern Methodist University, Dallas, TX Spring 2013
Library Assistant
Lady Tennyson d'Eyncourt Visual Resources Library

TEACHING

- Teaching Assistant to Dr. Eric Stryker in *Art and Context: The Cold War*, SMU. Fall 2012
- Teaching Assistant to Prof. Debra DeWitte in *Intro to Western Art II*, SMU. Spring 2012
- Teaching Assistant to Dr. Lisa Pon in *Baroque from a Northern Perspective*, SMU. Fall 2011

PAPERS / PRESENTATIONS / LECTURES

- "Producing and Consuming Dutch Brazil in the Landscapes of Frans Post." Presented at the Newberry Center for Renaissance Studies Multidisciplinary Graduate Student Conference; Newberry Library, Chicago, IL. Winter 2015
- "Printmaking: An Introduction to its History and Processes." Presented three times as a public gallery talk in the print room at the National Gallery of Art; Washington, DC. Spring 2014
- "A Private Practice: Hercules Segers and the Market for Prints." Presented at Graduate Colloquium; SMU, Dallas, TX. Fall 2012
- "Reconsidering The Muslim Threat: Issues of 'Islamicism' in the Morgan Beatus." Presented at the 22nd Texas Medieval Association conference; University of Houston, TX. Fall 2012

“Breaks in Line: The Role of Experimentation in the Development of Intaglio Printmaking.”
Presented at ICOHTEC’s (International Committee for the History of Technology) 39th annual
conference as part of a three-person panel; Barcelona, Spain. Summer 2012

“Printmaking and Its History.” Lecture given as part of Debra DeWitte’s *Art Appreciation* and
Intro to Western Art II classes; SMU and University of Texas, Dallas, TX. Spring 2012

RELEVANT TRAINING

Research Methods Workshop: Word and Image in the Renaissance February 2015
*One day workshop directed by Profs. Jennifer Waldron (University of Pittsburgh) and
James A. Knapp (Loyola University Chicago), at the Newberry Library in Chicago.*
Supported by a Newberry Renaissance Consortium Grant

17th Century Dutch Summer Workshop, Columbia University June 2013 & June 2014
17th-century Dutch Texts and Paleography with Profs. Wijnie de Groot and Frans Blom.
Queen Wilhelmina Professorship Scholarship

Morgan Drawings Institute Seminar: Rembrandt Drawings at the Morgan March 2014
One day workshop led by Prof. David Freedberg (Columbia), held at the Morgan Library.

California Rare Book School, UCLA August 2013
“The Renaissance Book, 1400-1650” course with Dr. Craig Kallendorf
Gladys Kriebel Delmas Foundation Scholarship

PUBLICATIONS

“On Hercules Segers’s ‘Printed Paintings’.” Book chapter in *Printing Colour 1400–1700:
History, Techniques, Functions and Receptions*. Edited by Ad Stijnman and Elizabeth Savage
Forthcoming (Brill, July 2015)

“Hercules Segers at The National Gallery of Art.” *Washington Print Club Quarterly*.
Spring 2014

“Still Life with Fruit: Economies of Exchange and Power.” *Northwestern Art Review*.
Spring 2010

MEMBERSHIPS

Historians of Netherlandish Art.
Renaissance Society of America.
Association of Print Scholars.

OTHER ACTIVITIES

Attendance at various conferences including RSA (NYC, 2014), HNA/AANS (Boston, 2014),
the *Middle Atlantic Symposium* at the NGA (Washington, DC, 2014), *Ways of Seeing
Byzantium* at the NGA (Washington, DC, 2014), *Expanding a Shared Vision* at the Yale
University Art Gallery (New Haven, 2014), and the *Authenticity* symposium at the Library of
Congress (Washington, DC, 2013).

RESEARCH LANGUAGES

German and Dutch. Some Italian and French. Spoken Japanese.

ART PRACTICE (Shows and Projects)

2014

Two-Month Artist in Residence
Cit  Internationale des Arts, Paris, France

2013

Contributor to *Gutai Card Box in Gutai: Splendid Playground*
Exhibited at the Solomon R. Guggenheim Museum, New York, NY

2012

Contributor to *From Me to You* Project
MITCH Collective, Martins Ferry, OH

2011

Molded Heroes (Group Show)
Sixtybones Gallery Space, Aurora, IL

Show Me Your Tax Bracket (Group Show)
Aisle 1 Gallery, St. Louis, MO

2010 2011 Japan 日本

2011: Reflections on the recent happenings by Japanese Nashville artists
Gallery F, Nashville, TN

2010

Two-Headed Monster-Robot: Fight! (Two-Person Show)
Community Arts and Media Project, St. Louis, MO

Washington University Fashion Show
Holmes Lounge, St. Louis, MO

2009

This is Why We Can't Have Nice Things (Group Show)
Community Arts and Media Project, St. Louis, MO

Washington University Fall Fashion Show
Des Lee Gallery, St. Louis, MO

St. Louis Fashion Week
Lumi re Place, St. Louis, MO